

114 - Characteristics of Physical and Emotional Suggestibility

Stu	udent Number
Na	me: (Please Print) Date:
1.	For generations hypnotists divided suggestibility into three different stages. What are those stages?
2.	A light hypnotic state is called
3.	A medium hypnotic state is called
4.	A deep hypnotic state is called
5.	60 to 70 percent of the population was believed un-hypnotizable; probably most of those individuals were
6.	What kind of suggestions would a high Emotional respond to the best?
7.	The way a hypnotherapist would use the word Emotional is different from the way we are used to thinking of emotional. What is the difference?
<u>Int</u>	ellectual Suggestibility



8.	What makes an Intellectual Emotional different from working with other Emotionals?
9.	Which method of hypnosis usually works best with an Intellectual Suggestible individual?
Sc	mnambulist
10	. What percentage Physical and Emotional Suggestibility is a Somnambulist?
11	. Why is a Somnambulist the best subject for stage hypnosis?
Th	ere is a Natural Somnambulist, Physical Somnambulist and an Emotional Somnambulist and they all respond differently to suggestions.
12	. The Emotional Somnambulist (100% Emotional) responds to suggestions that affect his
13	. The Physical Somnambulist (100% Physical) responds to suggestions relating to his
14	. Is it the Emotional or Physical that often experiences delayed reactions?
15	. What suggestibility is it that appears to be in a very light state of hypnosis or perhaps not in hypnosis at all?
16	. What suggestibility is it that will respond equally to suggestions affecting his Emotions and Physical body?
	2 Раде



17. What is Suggestibility?
Emotional Suggestibility
18. We base the suggestible pattern of an Emotional on what?
19. How do you think an Emotional might react if he is uncomfortable or afraid you might put him in an embarrassing situation?
The Physical Suggestible
20. The Physical Suggestible responds to physical touch with pleasure and it represents what him?
21. The Physical speaks inferentially and how does he understand or hear?
22. Why would you say the Physical is or is not a good listener?



23. Since the Physical feels his emotions strongly do you think he understands the emotions of others more because of that?
24. How does the Physical attempt to reach others?
The Difference between Physical Suggestible Behavior and Emotional Suggestible Behavior 25. How does the Emotional speak?
26. Is it the Emotional or the Physical who prefers to carry the conversation?
27. Why does a communication barrier often arise between the Physical and Emotional Suggestible?
How Suggestibility is Learned
28. A child learns his suggestibility from whom?
Physical Suggestibility
29. What produces Physical Suggestibility?



Emotional Suggestibility
30. What produces Emotional Suggestibility?